

LALLA ESSAYDI
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New York, NY 10036
essaydioffice@Gmail.com

EDUCATION

SCHOOL OF THE MUSEUM OF FINE ARTS /TUFTS UNIVERSITY,
Boston, Massachusetts:

Master of Fine Arts (MFA) in Painting and Photography
(2003)

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, Massachusetts:

Diploma in Photography and Installation
1999

TUFTS UNIVERSITY, Medford, Massachusetts:

Bachelor of Fine Arts (BFA); FOCUS–Women and Art
May, **1999**

L'ECOLE DES BEAUX ARTS, Paris, France:

Curriculum in Painting and in Continuing Education (1990-1991)

Certificate in Drawing; “The Model” (‘1990)

Certificate in Painting; “The Portrait” (‘1991)

**TRAINING &
INSTRUCTION**

- Oumaima Soobarah–Painting_(2-1/2 years)
- Raveti Kapoor–Basic Art Techniques (1-1/2 years)
- Garrett Gabrielson–Painting & Drawing (1 year)

**PROFESSIONAL
EXPERIENCE**

2001 to 2003

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, Massachusetts:
Instructor–painting

SOLO SHOWS

Ohio University Museum

Spring 2015 (January, February, & March)

Musee d'enthnographie de Genève, Geneva Switzerland

November 2016

San Diego Musuem of Art, San Diego, California

April – August 2016

Lalla Essaydi: Writing the Self, Writing Others: Bahrain National Museum,

11th November- 17th December, 2014, Bahrain

Tampere Art Museum + Backlight 2014 Photo Festival: Finland

September 6, 2014 – January 4, 2015

James Madison University Museum, Harrisonburg, VA

March – April 2014

Lalla Essaydi New Work: Karen Jenkins Johnson Gallery, San Francisco

December/January 2014

Lalla Essaydi New Work: Kashya Hildebrand Gallery, London

October 24 – December 8, 2013

Lalla Essaydi New Work, Miller Yezerksi Gallery September 6 – October 22, 201

Lalla Essaydi Works, Oakland University Museum, Michigan

September 7 – October 13, 2013

Lalla Essaydi New Works, Edwynn Houk Gallery, New York, USA

June 6 – July 26, 2013

Lalla Essaydi: Boundaries, Amelia Johnson Contemporary, Honk Kong, China

March 7 – April 6, 2013

Universe, Sharjah Caligraphy Biennial, Sharjah, United Arab Emirates,(April 1 – June 1, 2012)

Lalla Essaydi: Revisions, a Retrospective Smithsonian African Museum of Art, Washington D.C.,

(April 4 - November 2012).

Les Femmes du Magreb, Orientalist Museum, Doha, Qatar,

(March-June 2013)

Harem, Jackson Fine Art Gallery, Atlanta, GA

(November 3 - December 30, 2011)

Les Femmes du Maroc, Karen Jenkins Johnson gallery in San Francisco, CA

(October 6-December 3, 2011)

Lalla Essaydi: Power of Writing. National gallery, Tanger, Morocco

(July 1 - August 30, 2011)

Lalla Essaydi: Les Femmes du Maroc. National Gallery, Fes, Morocco

(June 5 - July 25, 2011)

Lalla Essaydi: Power of Writing Bab Rouah National Gallery, Rabat, Morocco

(April 1 -May 30, 2011)

Harem, Edwynn Houk Gallery, Zurich, Switzerland

(January 06, 2011)

Harem, Atelier 21 Gallery, Casablanca, Morocco

(November 9-December 30, 2010)

Harem, Edwynn Houk Gallery, New York, NY

(November 04 - December 31, 2010)

Les Femmes du Maroc, Bates Museum of Art, Lewiston, ME

(October 8 - December 15, 2010)

Les Femmes du Maroc Longyear Museum of Anthropology, Colgate University, Hamilton, NY

(March – July 2010)

Lalla Essaydi: Les Femmes du Maroc Zimmerli Museum at Rutgers, New Brunswick, NJ

(January – May 2010)

Aftermath, The 25th Alexandria Biennial for Mediterranean Countries

Representing Morocco. December 17, 2009

Lalla Essaydi: Femmes du Maroc, deCordova Museum and Sculpture Park, Lincoln, MA

(September 26 -January 3, 2010)

Les Femmes du Maroc, Schneider gallery, Chicago, IL

(May 1-June 30, 2009)

Les Femmes du Maroc, Tindouf Gallery, Morocco

(April 11- June 1, 2009)

Les Femmes du Maroc, Sultan Gallery, Kuwait City, Kuwait

(January 20 - March 5, 2009)

Embodiment, Installation show, Howard Yezerksi Gallery, Boston, MA

(November 7 - January 3, 2009)

Lalla Essaydi: Crossroads, Waterhouse & Dodd gallery, London, United Kingdom

(October 14-November 8, 2008)

Indelible: The Photographs of Lalla Essaydi, First Center for the Visual Arts, Nashville, TN

(October 10, 2008 – January 25, 2009)
Les Femmes du Maroc, Witzhausen Gallery, Amsterdam, The Netherlands
(March 20 -15 April, 2008)
Les Femmes du Maroc, Anya Tish Gallery, Houston, TX
(March 7 - April 5, 2008)
Les Femmes du Maroc, Edwyn Houk Gallery New York, NY
(September 28 – November 21, 2007)
Les Femmes du Maroc, Lisa Sette gallery Scottsdale, AZ
(May 3 - June 30, 2007)
Les Femmes du Maroc, Schneider Gallery, Chicago, IL
(September 8 - October 21, 2006)
Converging Territories, The New Britain Museum of Art, New Britain, CT
(August 2 - October 4, 2006)
Converging Territories, Joel Soroka Gallery, Aspen, CO
(August 2 – September 16, 2006)
Transgressions, Williams College Museum, Williamstown, MA
(January 13 - April 2006)
Converging Territories, Anya Tish Gallery, Houston, TX
(March 10 - April 15, 2006)
Converging Territories, Jackson Fine Arts, Atlanta, GA
(January 6-February 5, 2006)
Converging Territories, Lisa Sette Gallery, Scottsdale, AZ
(December 1 - December 31).
Converging Territories, Columbus Museum of Art, OH
(July 17 -December 04, 2005)
Embodiments, Saltworks Gallery, Atlanta, GA
(June 11 -July 23, 2005)
Converging Territories, Howard Yezerski Gallery, Boston, MA
(March 18 - April 19, 2005)
Converging Territories Laurence Miller Gallery, New York, NY
(January 4 - Mars 20, 2005)
Threshold, Mario Diacono, Ars Libri, Boston, MA
(September 10 –October 6, 2004)
Photographs: Behind Closed Doors “The Lives of Women in Morocco” Schneider Gallery, Chicago, IL
(March 5 - April 24, 2004)
Converging Territories, Howard Yezerski Gallery, Boston, MA
(September 4 - September 30, 2003)
Photography, One Person Show, Schneider Gallery, Chicago, IL
(December 2 - October, 2001)

Selected Group Shows

Re-Orientations Colorado College

March 25 – May 7th

Marvels and Mirages of Orientalism: Benjamin-Constant in his time

Montreal, Canada, January 26th - May 31st 2015

National Museum of Art, Rabat, Morocco, June 10th – September 30th

The World Bank Art Program, Washington DC

8 May – 30 August 2014

Decisive Moments: Photographs from the Cheryle R. and James F. Pierce Collection

Honolulu Museum of Art, May 2014

Centre Culturel Le Botanique, Belgium

February – March 2014

FotoFest 2014 Biennial, Houston, March – April 2014

i.d.e.a. Arizona Museum of Youth: A Way with Words, Arizona Museum of Youth, October 4th – January 19, 2014

She who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Art Boston, August 27 – January 12, 2014

IN FOCUS: Recent Acquisitions in Photography, New Britain Museum of American Art, New Britain, CT. November 9 – December 30, 2012

In Her Eyes: Women Behind and in Front of the Camera, Newark Museum (September 1st, 2012)

A Complex Weave: Women and Identity in Contemporary Art, USC Fisher Museum of Art (September 5 – December 1, 2012)

Sargazers: Elizabeth Catlett In Conversation With 21 Contemporary Artists, Bronx Museum, NY (January 27 -May 29, 2011)

Résonance : artistes contemporains marocains du monde Musée privé de Marrakech (October 7- November 7, 2010)

“ Art of Today” Museum of Fine Arts, Boston, MA (June 10-30, 2010)

Mapping Identity, Haverford College, Haverford, PA (March 19 April 30, 2010)

"Out of the Box": Photography Portfolios from the Permanent Collection, deCordova Sculpture Park and Museum, Lincoln, MA (October 24, 2009 - October 2010)

Camouflage, La Casa Encendida, Madrid, Spain (September 17 – November 1, 2009)

Undercover: Performing and Transforming Black Female Identities Spelman College Museum of Fine Art, Atlanta, GA (September 10 - December 5, 2009)

Ingres et les Modernes, Musée Ingres, Montauban, France (July 3-October 4, 2009)

A Complex Weave: Women and Identity in Contemporary Art, The Stedman Gallery, Rutgers, NJ, (September 8-December 18 2009)

Patern ID, Akron Museum of Art, Akron, OH (January 23-May 9, 2010)

Transitions. Painting at the (other) End of Art. The Moramotti collection of contemporary art, Emilia, Italy (May 24 to October 31, 2009)

Black Womanhood: Images, Icons, and Ideologies of the African Body San Diego Museum of Art, San Diego, CA (January 31 - June 3, 2009)

Decoding Identity: I Do It for My People, Museum of The African Diaspora (January 23, 2009 – March 8, 2009).

Timbuktu to Cape Town, Cantor Arts Center at Stanford University, Stanford, CA (December 3 – March 22, 2009)

Photographic Figures, Museum of Fine Art, Boston, MA (November 19 – 2008 – May 10, 2009)

Black Womanhood: Images, Icons, and Ideologies of the African Body The Hood Museum of Art (March 28 through August 3, 2008)

Far from Home, North Carolina Museum of Art (February 17-July 13, 2008)

Girls on the Verge: Portraits of Adolescence, Chicago Art Institute, Chicago, Illinois (December 8, 2007 Through February 24, 2008)

Presumed Innocence: Photographic Perspectives of Children DeCordova Museum and Sculpture Park, Lincoln, MA (February 2 – April 27, 2008)

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC (October 20 – December 30, 2007)

Byond Likeness, North Dakota Museum of Art, March 27 – May 13, 2007

“ON THE WALL: Aperture Magazine ‘05/06, Aperture Foundation New York, NY (January 11 – March 8, 2007)

“NAZAR” The National Museum of Singapore, Singapore (March 27 – April 22, 2007)

“Don’t Know Much About History” Art Space, New Haven, CT (November 18 – January 20, 2007)

“ Art That Matters: When Politics Get Personal” Lubeznik Center for the Arts, Michigan City, IN (November 4 – December 10, 2006)

“The Silk Road and Beyond: Travel, Trade, and Transformation” Chicago Art Institute, Chicago, IL (September 30, 2006–June 30, 2007)

Intersections: Shifting Identity in Contemporary Art John Michael Koehler Arts Center, Sheboygan

(October 15 - December 30 2006)

Images of the Middle East, "Identity in the Process of Change" Danish Center for Culture and Development, Copenhagen, Denmark (Summer /Fall, 2006)

"NAZAR" in Berlin , IFA Gallery, (January 2006 to March 2006)

"NAZAR", The IFA Gallery, Stuttgart, Germany (November 2005 - January 2006),

Only Skin Deep: Changing Visions of the American Self, Museum of Photographic arts, San Diego, CA (October 1 -December 31, 2005)

The Painted Word, Lafayette College, Williams Center for the Arts Museum, Easton, PA, (October 28 – December 18, 2005)

"NAZAR" Aperture Foundation, Chelsea, New York, NY (September 8, 2005)

"NAZAR" Langhans Gallery, Prague, Czech Republic, (May 25-July 31, 2005)

"Surface" Laurence Miller Gallery, New York, NY (May 5- June 30, 2005)

"The 2005 DeCordova Museum Annual Exhibitions (April 30 – July 31, 2005)

"NAZAR" show at Houston Fotofestival (March 15 - 15 June, 2005)

"Rewind/Re-Cast/Review, Photography show, The Ramapo College Art Galleries, NJ (February 15 - March 18, 2005)

"In the Company of Women" Williams College Museum of Art, Williamstown, MA (October 30 - April 17, 2005)

"About Face: Photographic Portraits from the Collection" Chicago Art Institute, Chicago, IL (October 9, 2004–January 16, 2005)

8th International Photography Gathering, Le Pont Gallery, Aleppo, Syria, (September 24-October 9, 2004)

"NAZAR" –Photographs from the Arab World" Noorderlicht, (April 8- June 11, 2005)

Photographic Festival, Fries Museum: Through Arab Eyes. Leewarden, Netherlands. (5 September-January, 2005)

"Some of Their Parts" Howard Yezerski Gallery, Boston, MA (July 15-September 4, 2004)

“Melting: An Evolution of American Culture” A group show, Rockefeller Art Center Department of Visual Arts and New Media, Fredonia, NY (February 13 – March 14, 2004)
“Sustaining Vision” 8th Annual Photography Competition Exhibition. Juror: Ann Wilkes Tucker, Photography Center Northwest, Seattle, WA (August 1-September 28, 2003)
“Young Photography: Multiple Expressions, Nation’s Top Graduate Photography. Visual Studies Workshop Galleries 1 Projects, Rochester, NY (July 07 - July, 2003)
“Young Photography: Multiple Expressions” 2002 National Graduate Seminar Fellows Show UB Anderson Gallery, University of Buffalo, NY (March 27 -April 19, 2003)
Image As Projections: Work by the National Graduate Seminar Fellows, Warren Robbins Gallery, Ann Arbor (February 7 – February 21, 2003)
Sheherazade: Risking the Passage, Annual Juried Group Show, Minneapolis College of Art, MN (February 12 – April 12, 2003)
MFA Thesis Exhibition, Koppelman Gallery, Aidekman Art Center Tufts University, Medford, MA (January 16 – February 2, 2003)
“Young Photography: Multiple Expressions” 2002 National Graduate Fellows Show, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA (January 16 February 2003)
“A Polish Princess In America” Show of Private Art Collection Of Princess Sophia Solar, Michalski McQuaid Library Art Gallery, Merrimack College, North Andover, MA (December 4, 2002 – January 29, 2003)
“ The Projected Image: Visual to Political” 2002 National Graduate Seminar Fellows, J. Wayne Reitz Union University of Florida, FL (October 21-November 02, 2002)
Silence and Invisibility: Two Person Photography Exhibition, Photographic Resource Center, Boston, MA (October 18 – November 18, 2002)
“Regarding Beauty” Annual Juried Joyce Elaine Grant Photography Exhibition (Juried by Deborah Willis), West Gallery, Texas Women’s University (August 1-September 30, 2002)
2002 National Graduate Seminar Fellows Exhibition, LeRoy Neiman Gallery, Columbia University, New York, NY (June 2002)
“Exposure” Duo Photography exhibition, (with Luis Gonzales Palma), Rockford Art Gallery, Rockford IL, (September 2002)
“Almost Home” Group photography show, Fuller Museum of Art (June–September 2002)
Group Photography Show, The Museum of Fine Arts, Boston, MA (October 2001-April 2002)
“Input Output” Three Women Painting artists show, Lillian Immig Gallery, Emmanuel College, Boston, MA (2002)
Annual Juried Painting Exhibition, School of The Museum of Fine Arts, Boston, MA (2002)
Two Women Group Photography Show with Magda Compos Pond, Weinstein Gallery, Minneapolis, MA (March–May 2000)
Invitational Show –Karsh Photography Exhibition, Museum of Fine Arts, Boston, MA (Spring 2002)
Annual Juried painting Exhibition, The School of the Museum of Fine Arts, Boston, MA (2002)
Group Juried Photography Show, WGBH, Boston (2000)
The Boit, Exhibition, Grossman Gallery, the School of the Museum of Fine Arts, Boston, MA (2002)
WBZTV Gallery WBZTV Show, Boston, MA (2000)

Art Fairs

San Francisco Art Fair, San Francisco, July, 2005, Laurence Miller gallery, New York.

Basel Art Fair, Basel, Switzerland, June 2005, Laurence Miller Gallery, New York
AIPAD, photography show, New York Art Fair, NYC, February 2005, Laurence Miller Gallery, New York

The Art Show 2005, New York, February 24-28, 2005, Laurence Miller gallery, New York
Basel Art Fair, Basel, Switzerland, June 2004, Laurence Miller gallery, New York
Art 36 Basel, Basel, Switzerland **June 15 - Jun 20, 2005,** Laurence Miller Gallery, New York

ADAA The Art Show, New York, NY Feb 24 - Feb 28, 2005, Laurence Miller Gallery, New York

Basel Art Fair, Basel, Switzerland, June 2006, Edwynn Houk gallery, New York

The Art Show, New York, February 22 –26, 2007, Edwynn Houk gallery, New York

The Photography Show 07, April 12 to April 15, 2007, New York, NY, Edwynn Houk gallery, New York

Art Basel, Switzerland, June 4-8, 2007, Edwynn Houk gallery, New York

Paris Photo Art Fair, November 15-18, 2007, Edwynn Gallery, New York

Contemporary Istanbul Art Fair, November 29 – December 2, 2007 (Witzenhausen Gallery, Amsterdam)

Art Basel Miami Beach, December 4—7, 2007 (Edwynn Houk gallery, New York)

Contemporary Art Fair Dubai, Dubai, Madinat Jumeirah, Dubai, United Arab Emirates, March 19 –22, 2008, (Kashya Hilderbrand gallery, Zurich)

Art Beijing Contemporary, May 2008.

Art Cologne, 42nd International Fair For Modern and Contemporary Art

16 – 20 April 2008 (Kashya Hilderbrand gallery, Zurich)

Hong Kong International Art Fair, 14 – 18 May 2008 (Kashya Hilderbrand gallery, Zurich)

PARIS PHOTO, November 13, 2008, (Edwynn Houk Gallery, New York)

ART PARIS ABU DHABI: Modern + Contemporary Art Fair Emirates Palace

November 17 -21, 2008 (Waterhouse & Dodd gallery, London, Kashya Hilderbrand Gallery, Zurich)

Art Basel Miami Beach, 4 -7/12/08 (Edwynn Houk Gallery, New York)

Art Paris, Paris France, March 10 – 23, 2009 (Protee gallery, Paris)

Art Dubai, March 18 - 21, 2009 (Edwynn Houk Gallery, NY)

AIPAD, photography show, New York Art Fair, NYC, March 2009. Edwynn Houk gallery

AIPAD, Photography show, New York Art Fir, March 2010, Edwynn Houk gallery

Art Basel, Switzerland, June 4-8, 2010, Edwynn Houk gallery, New York

Paris Photo Art Fair, November 15-18, 2010, Edwynn Gallery, New York

Art Basel Miami Beach, December 4-7, 2010 (Edwynn Houk gallery, New York)

Art Basel Miami Beach, 4 -7/12/2010 (Waterhouse & Dodd Gallery, London))

ART PARIS ABU DHABI: Modern + Contemporary Art Fair Emirates Palace, 2010

Art Dubai, March 18 – 21, 2010 (Waterhouse & Dodd Gallery, London)

Los Angeles Art Fair, Karen Jenkins Johnson Gallery, in May 2011

Aspen Art Fair, August 2011, Karen Jenkins Johnson Gallery.

PARIS PHOTO, November 13, 2011, (Edwynn Houk Gallery, New York)

Art Basel Miami Beach, December 4-7, 2011 (Edwynn Houk gallery, New York)

Television

Art Through Time: A Global View, Documentary series by Thirteen Annenberg documentary series

France 24 TV, Lalla Essaydi Profile

NY1 TV, In Conversation with Lalla Essaydi, September 9, 2005

Publications

Un Nouveau Carrefour des Cultures: Dubai, Cite du Bouillonnement Creatif. Le Figaro 2011

On the Cultural Map: How Grassroots Creativity Is Blossoming in Dubai New York Times, November 13, 2011.

Lalla Essaydi: Diagram of a Harem, Emotions Too The San Francisco Chronicle, October 6 2011

“Harem”, Goings On About Town: Art. The New Yorker, January 2011

Letters of Intent: Lalla Essaydi Profile. Canvas magazine, Art and Culture From the Middle East and Arab World. Jul/Aug 2010

DALIA Air Magazine, Cover photograph and Porile, Nummer 4, ETE/Summer 2011

ARTMarket Report: Cover photograph and profile. Issue 38 First Quarter, 2011
Reviving the Exotic to Critique Exoticism, **The New York Times**, March 4 2010
Les Femmes Du Maroc, Fatima Melessi, Power House Publishers, October 2009
Contemporary Art In The Middle East, ArtWorld Black Dog Publishing, London UK, 2009
Encyclopedia of African American Artists: Artists of the American Mosaic, Library of Congress Cataloguing-in-Publication Data Jegede, dele, 1945
Women Artist@NEUBRITAINMUSEUM, magazine, University Press of New England, Haonover and London, 2010
Contemporary African Art: Since 1980, book, Okwui Enwezor, Chika Okeke-Agulu, 2010
NKA: Journal of Contemporary African Art, number 24
ART + Auction, Russia. Cover photograph, Mapt- ANPENB 2009
Lalla Essaydi: An Interview, NKA: Journal of Contemporary African Art #24 Indiana University Press
Regard de Femmes sure l'Orientalisme, Maison du Maroc Magazine Mars-Avril 2009
Cover of Art + Auction magazine, Russia, Mars-April 2009
Black Womanhood: Images, Icons, And Ideologies Of The African Body, University of Washington Press, 2009
HORIZONS, Book Edited by Ivory Press Ltd, London UK
Lalla Essaydi, The Power of Writing, catalogue of show in Marrakech, March- May 2009
L'Economist, Moroccan newspaper, 6 April 2009
Versgkeierte Wirklichkeit: Die Frau, der Islma Und der Westen, Christina Von Braun, Bettina Mathes, Book cover phtograph. 2009
La Femme Musulmane en Poeie Visuelle, Le Soir, Moroccan Newspaper 6 April 2009
Les Femmes du Maroc, Next Level Magazine, February 2008
Art.es: International Contemporary art, No.23, January 2008 issue
GEO Wissen magazine, Nr. 40, Sprache
Presumed Innocence: Photographic Perspective of Children catalogue Decordova Museum and Sculpture Park
The New Yorker, November 29, 2007
The New York Times, December 31, 2006
The New York Times, October 21, 2005
Newsweek International, May 2, 2005
Vitamin PH: New Perspectives in Photography, Phaidon Press, October 2006
Harvard College Expository Writing Program, cover of annual magazine, 2005
Brookline: Adule & Community Education magazine, magazine cover, 2005
Photo District News, Photo Annual 2005 magazine, May 2005
Aperture, Photography Magazine, January 2005 issue
NKA: Journal of Contemporary African Art, Issue 20, November 2004
NAZAR: Photography from the Arab World, Catalogue, Aurora Borelis 2004
SHEHERAZADE RISKING THE PASSAGE, Contemporary Art By Muslim Women, Catalogue, February 12, 2003
Shots Magazine, Shots 80, The Photographs, June 2003 Issue

Public Collections

The Williams College Museum of Art
 The Chicago Art Institute, Chicago, IL
 The George Eastman House, International Museum of Photography and Film,
 Rochester, NY
 The Museum of Fine Arts Houston
 The Columbus Museum Of Art, Ohio
 The Kresge Art Museum, Michigan
 The Museum of Fine Arts, Boston

The Santa Barbara Museum of Art, California
The Colorado Museum of Art, Colorado
The Brooks Museum of Art, Memphis
The Longwood Center for the Visual Arts, Virginia
The Ackland Art Museum, Chapel Hill, North Carolina
The New Britain Museum of American Art, Connecticut
The Hood Museum of Art, Dartmouth College, Hanover, NH
The Mead Art Museum, Amherst, MA
The Lowe Art Museum, Miami
The Neuberger Museum of Art, Purchase, NY
The North Carolina Museum of Art, NC
The Museum of Contemporary Photography, Chicago
The British National Museum, London, UK
The Private collection of HRH. Sheikh Mohammed Bin Zayed Al Nahyan, UAE
The Private collection of HRH. Princess Sibilla of Luxembourg
The Jordan National Museum of Art, Jordan
The Cantor Arts Center, Stanford University Museum, Stanford, CA
The Private collection of HRH Shaikha Bint Hamdan Al Nahyan, UAE
The Maramotti Collection of Contemporary Art, Via Fratelli, Emilia, Italy.
The Colby Museum of Art, Maine
The Private collection of Catherine Woloch Lavergne, Directeur General of Europe and Middle East. Christian Dior Couture
The Asian Civilisations Museum, Singapore.
The Harvard Art Museum, Cambridge, MA
The Fogg Art Museum, Cambridge, MA
The RISD Museum of Art, Rhode Island School of Design, Providence, RI
The DeCodova Sculpture Park and Museum, Lincoln, MA
The Addison Gallery of American Art, Andover, MA
The Bank Al-Maghrib Collection, Rabat, Morocco
The LOUVRE Museum, Paris, France
The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Arab Museum of Modern Art, Qatar
The Toledo Museum of Art, Toledo, OH
The Newark Museum of Art, Newark, NJ
The Sheldon Museum of Art, Lincoln, NE
The Spelman Museum of Art, Atlanta, Georgia
The Hearst Corporation, New York, US
The Bates Museum of Art, Lewiston, Maine
The Fondation Carmignac Gestion, Paris, France
The Los Angeles County Museum of Art, LA
The Hunter Museum of American Art, TN
21C Museum, Louisville, Kentucky
The Cleveland Museum of Art, Cleveland, OH
The Virginia Museum of Fine Arts, Richmond, VA
The San Francisco Museum of Modern Art, San Francisco, CA
DZ Bank, KunstsammlungFondation Carmignac Gestion, Paris, France
Yannick And Ben Jakober Foundation Museum, Mallorca, Spain
Musée des Beaux Arts de Montréal, Montreal, Canada

