

6th September 2014 - 4th January 2015, Tampere Art Museum

Backlight '14 Photo Festival

JAETTU SHARED TODELLISUUS REALITY

6.9.2014–4.1.2015



Lalla Essaydi: Converging Territories #24, 2003 © Lalla Essaydi/Courtesy Edwynn Houk Gallery, New York

Exhibited artists:

DASHTI Gohar (Iran)

EL-TANTAWY Laura (Egypt/UK)

ESSAYDI Lalla (Morocco/USA)
HABJOUQA Tanya (Jordan/Palestine)
WOLBERG Pavel (USSR/Israel)
Curated by Tuula Alajoki

By using the language of the arts, "Shared Reality" is an analysis and an attempt to survey the forces which holds societies in the Middle East together or apart at this crucial time in its history. What makes this show interesting and what should hopefully be concluded as a result of this presentation in my view, is not necessary a direct answer to the complex question posed, but rather this understanding that the socio-cultural structure of each of the Middle Eastern societies and even communities combined with stages of their social and political evolvment indicates that each and every society in this region is leading its very unique approach to its present challenges and a reliable understanding and reading of the art of this region will differ depending on one's knowledge of its cultural heritage and diversity.

Leila Sajjadi
Art theorist and researcher