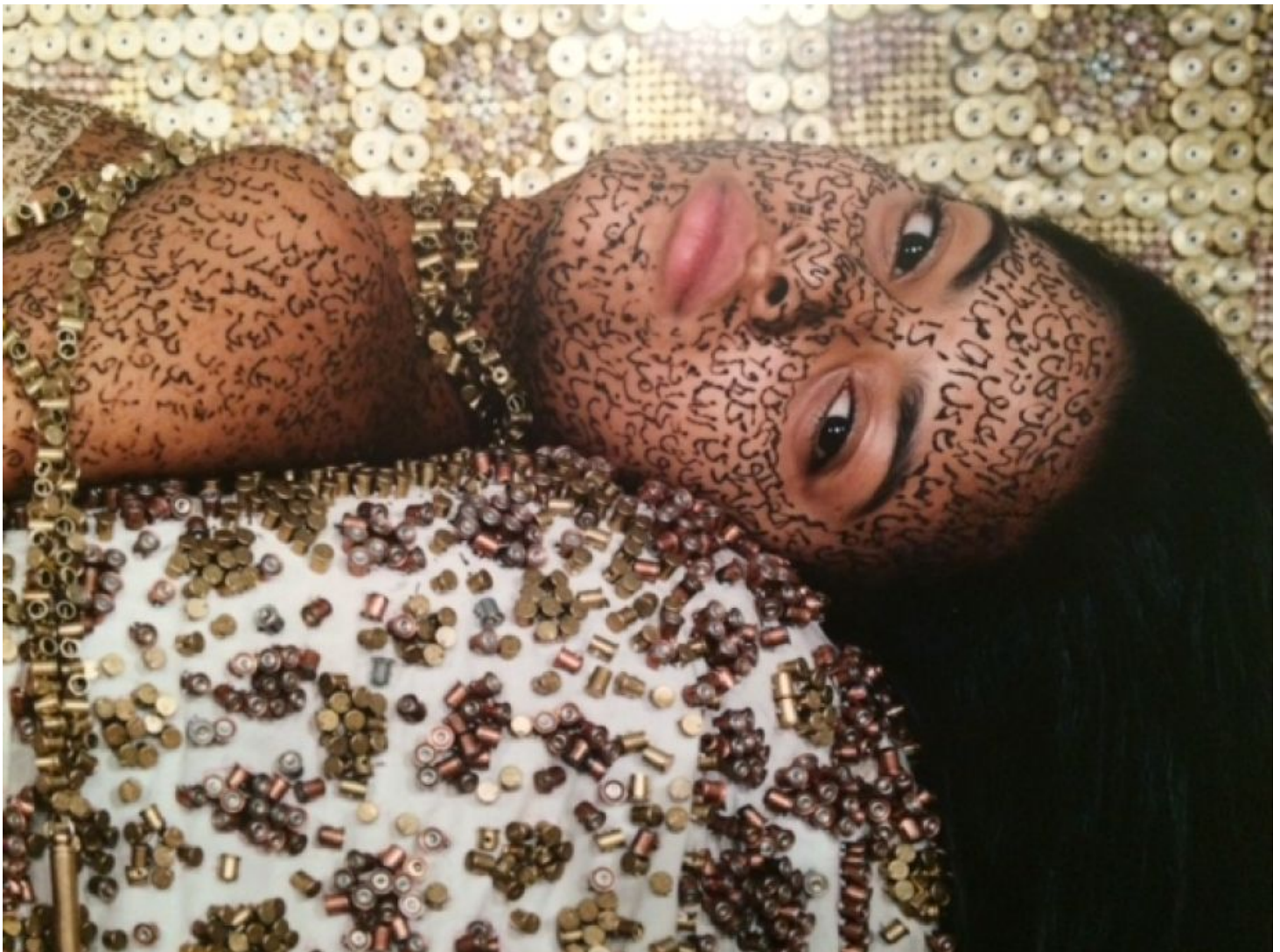


**GARCHIK**

# New images by and of Arab and Iranian women defy stereotypes

By Leah Garchik | February 8, 2015 | Updated: February 9, 2015 10:22am

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## A portion of Lalla Essaydi’s triptych “Bullets Revisited #3.”

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At Stanford University’s Cantor Arts Center on Tuesday, Feb. 3, Director **Connie Wolf** welcomed patrons to a reception for two exhibitions, “Loose in Some Real Tropics: Robert Rauschenberg’s ‘Stoned Moon’ Projects, 1969-1970” and “She Who Tells a Story: Women Photographers From Iran and the Arab World.” That’s a long sentence about two complex exhibitions, and they’re too rich in imagery and ideas to digest both in one evening. So I’ll hope someone else writes about the Rauschenberg.

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